

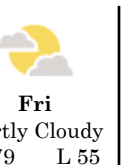
\$1.00



Today
TStorms
H 72 L 55



Thurs
Partly Cloudy
H 78 L 55



Fri
Partly Cloudy
H 79 L 55



Sat
Mostly Sunny
H 81 L 57



Sun
Partly Cloudy
H 82 L 61



Wednesday, August 16, 2017

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Vol. 44 Number 7

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CHURCH CALENDARS

GRYGLA LUTHERAN PARISH
Grace and Our Savior's, Grygla
Pastor Vicki Saude-Worthington
Wednesday:
8pm Interfaith Bible Study
Sunday:
Grace: 9am Worship
OS: 10:30am Worship

GATZKE-THIEF LAKE LUTHERAN PARISH
United – Gatzke; Our Savior's – Thief Lake
Pastor TBA
Wednesday, Aug 16:
Joint Worship at UL 7pm
Sunday, August 20:
No Worship
Wednesday, Aug 23:
Joint Worship at OS 7pm

GOODRIDGE AREA LUTHERAN PARISH, ELCA
Bethany, Ekelund, Faith
Pastor Kristin Dahlen Ostercamp
Sunday:
Ekelund: 8:30 Worship
Faith: 9:45 Worship
Bethany: 11am Worship

THE CATHOLIC COMMUNITIES OF
St. Clement's – Grygla; St. Ann's – Goodridge

Fr. Adam Hammess
Sunday:
St. Clement's: 10:15am
St. Ann's: 12pm

BETHESDA LUTHERAN CHURCH
Skime
Pastor Steve Bliss
Sunday:
9:30am Worship

COMMUNITY BIBLE CHURCH
Christian & Missionary Alliance of Grygla
Sunday:
9:30am Worship, 11am SS

CLEARWATER LUTHERAN PARISH
St. Petri – Grygla; Mt. Olive, Nazareth – Trail; Oak Park – Oklee
Pastor Jeff Merseth
Saturday:
Mt. Olive: 9am Worship
Sunday:
St. Petri: 8am Worship
Nazareth: 9:45am Worship
Oak Park: 11am Worship

LIBERTY CHAPEL
Grygla
Fellowship of Christian Assemblies
Sunday:
9:30am Worship.

U.S.P.S. No. 002330
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Community Calendar

Wed | Aug 16
Varsity football practice 8-11:30am in Grygla; Senior Meals at Grain Bin Café 11am; Grygla Eagle office open 2-6pm; Grygla Library open 2-6pm; Elisa Korenne "Book & Ballad" performance at the Grygla Community Center 4pm; Volleyball practice in Grygla 4:30pm; Marching Band practice at the school 7pm

Thurs | Aug 17
Varsity football practice 8-11:30am in Grygla; Lion's Blood Drive at the Community Center 11:45am-6pm; Volleyball practice in Grygla 4:30pm; Goodridge Sand VB 6:30pm; Grygla School Board meeting 8pm

Fri | Aug 18
Varsity football practice 8-11:30am in Grygla; Senior Meals at Grain Bin Café 11am; Volleyball practice in Grygla 4:30pm

Sat | Aug 19
Grygla/Gatzke Food Shelf open 8-10:30am

Sun | Aug 20
Softball in Grygla 6pm

Mon | Aug 21
Football practice 8-11:30am in Grygla; Senior Meals at Grain Bin Café 11am; Volleyball practice 4:30pm in Grygla

Tues | Aug 22
Fall sports photos in Grygla 8:30am; Grygla Eagle office open 9am-5pm; Volleyball jamboree in WAO beginning at 5:30pm

Grygla Lion's Blood Drive

A Lion's Blood Drive is scheduled for this Thursday, August 17th, at the Grygla Community Center from 11:45am-6pm. United Blood Services is calling on the community to help maintain a safe blood supply during the summer as the need for blood increased, but donations decrease.

In order to help incentivize donors, UBS will be giving away a 2016 Harley Davidson XG 750 to one lucky donor who presents to donate between June 1 and September 9, 2017.

About 30 percent of UBS' blood supply goes to cancer patients across the region and one in seven people entering the hospital will need blood.

Those relying on blood in the region receive that lifesaving blood from United Blood Services.

Blood donation takes about an hour from check-in to refreshments. Volunteer blood donors must be at least 16, weigh a minimum of 110 pounds and be in good health.

Youth Firearm Safety course

The Youth Firearm Safety course will be held Saturday, September 9th, at Grande Corner. The all-day range course beings at 9am where students will walk through different scenarios with firearm safety instructions.

Before attending the range course, students must complete the online portion of the course, which does take some time, according to instructors.

To get started with the program, students can visit www.huntercourse.com; choose your state, enter your DOB and it's self-explanatory from there.

There is a fee for the course, but if you call Donald Haack (294-6325) or Robert Paulson (378-4366), they will give you a code to waive the fee.

Firearm safety certificates are not valid until age 12; students must be at least 11 to participate.

Students are asked to bring their online course completion certificate with them the day of the range course at Grande Corner.

Be safe and sensible, and plan to have your child participate in this course offering.

For any questions, call Donald Haack (294-6325).

'Minnesota Newspaper Week' is August 13-19

What would happen if the front page of your newspaper contained no news? What would the community do? Would they miss it? What would people in town talk about? How would they react?

More than 200 newspapers across the State of Minnesota will publish no news on their front pages during the week of August 13-19. This will take place during Minnesota Newspaper Week, part of the Minnesota Newspaper Association's yearlong celebration of its 150th Anniversary. Let this serve as a reminder to Minnesotans of the important role that newspapers play, telling the stories of their communities.

"In many communities across the State of Minnesota, the newspaper is the main source of local news," said MNA Executive Director Lisa Hills. "Newspaper journalists across

the state attend a variety of meetings, they cover town festivals and local sports teams, and they arrive on the scene to document natural disasters and other community challenges. We know newspapers play an important role."

Today, 25 daily and 295 non-daily newspapers, from Worthington to Warroad, Bird Island to Baudette, Elbow Lake to Ely and every community in between, belong to the Minnesota Newspaper Association.

"Minnesota Newspaper Week is a statewide initiative that reminds individuals of the importance of a free press," reads Governor Mark Dayton's proclamation. "Freedom of the Press promotes a well-informed constituency, improves public policy, increases responsiveness and accountability, and enhances public confidence in governmental institutions."

GRYGLA LIBRARY LINK



Written by Kari Sundberg, Grygla Librarian

I hope you are planning to attend our "Wild Things" Zoo Attraction next week on Thursday, August 24th! We'll be getting things set up outside the Community Center and ready for your visit at 3pm! The fun program is hosted by NWRL/ Grygla Library and made possible by the Clean Water, Land and Legacy Amendment.

We have been having great programs all summer long and we're happy to keep offering them to you, so come on out and see some really cool animals next week!

As for library books, new on the shelves this week will be Westerns! Last week, we received new Young Adult books – there were so many good ones in there that seem to be pretty popular with teens these days!

I haven't given you guys a book suggestion lately, either. I've been busy reading and just started another new novel last week. It's called "The Seven Husbands of Evelyn Hugo" and so far, it's fantastic. In fact, it hooked me from the first page. It's probably not a book I would have normally chosen – based on the cover and the title – but you know what they say about withholding judgement! Ha! Anyway, the book promised to be riveting, heart-wrenching and full of Old Hollywood glam-

our and the reviews on it were all 5-stars.

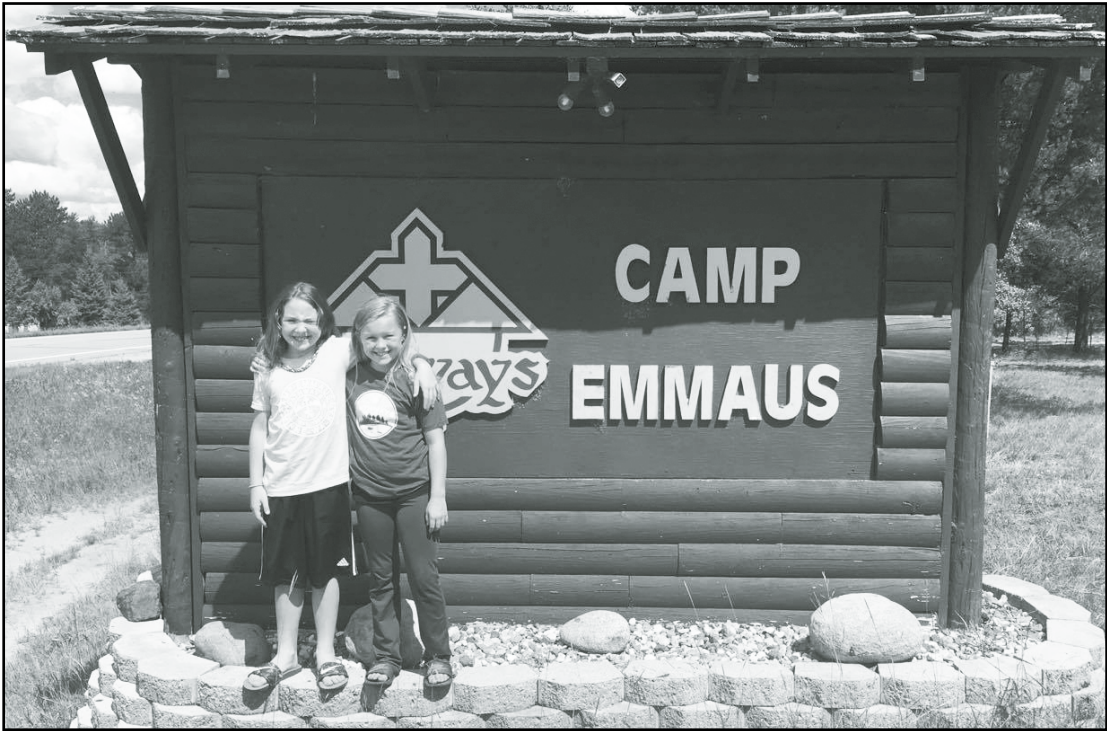
In the book, a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon, Evelyn Hugo, is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter, Monique Grant, for the job, no one is more astounded than Monique herself. Why her? Why now?

I'm only ¼ into it and, like I said, it grabbed my attention right from the start so I'm excited to get into it more this week.

If you are reading anything good, I'd love to hear about it! Fall is in the air and there's nothing better than a cooler breeze coming through the window at night and you are cuddled up with a good book in a quiet house. (I only say that because the only time I get to read is when the rest of my family is sleeping!)

But, friends, if you aren't reading anything good, come on in and I'd be happy to pick something out for you. I have a good track record with recommendations. Just ask some of my weekly patrons!

Well, it seems I'll be seeing you then....



Grace Lutheran Church Sunday School kids, Kinsley Oslund and Addison Severts, attended Camp Emmaus the week of August 6th-11th. Their classmate, Ava Sorvig, also attended but is not pictured. The Pathways Bible Camp is located just outside of Menahga.

Marching band practice

Marching band practice will be held at 7pm this Wednesday, August 16th, and next Wednesday, August 23rd. It is special this year with the Centennial so let's make it great! The plan is to make a "Medley" of "Victors" and "Anchor's Aweigh" in honor of the school's history.

Many of you are involved with other floats (church, volleyball, football, businesses, etc.) but please try to help out. The parade organizers do work it out so kids can get back on other floats.

Alumni are more than welcome to participate. Please contact Mr. Gene Lunsetter at glunsetter@grygla.k12.mn.us or text message at 218-686-8792.

Word of the Week
...enhancing vocabularies one Grygla Eagle at a time.
Mussitation \muhs-i-tey-shuh n\ noun
1. Muttering; mumbling; murmuring.
2. Silent movement of the lips in simulation of the movements made in audible speech

Grygla Centennial Quilt Display

A group of local quilters have been busy putting time and effort into bringing you a quilt show at the Grygla Community Center, complete with numerous demonstrations! Historical, artistic and modern quilts have been collected for the show, and there is room for more to be displayed! (Get in contact with Cheryl Sistad at 294-6223 if interested in displaying your work.)

The demonstration schedule for Saturday, August 26th, is

as follows:
9am: Spinning wool, Jude Haack and Peg Anderson
9:15am: Knitting, Jude Haack
9:30am: Weaving, Alicia Haack
9:45am: Tatting, Jude Haack
10am: Crocheting, Val Aune
10:15am: Embroidery, Lynette Jelle
10:30am: Quilting (Watercolor), Jane Skoein/Lynette Jelle

Come to Grygla for the Centennial Celebration, August 25-27
to see all your neighbors and friends and support the businesses while you see all the progress our community has made!
Be sure to attend the Fireworks Show on Friday Night!
Fireworks start at dusk
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FAX (218) 687-2328
www.asbgrygla.com

An early 60th Wedding Anniversary Celebration for
Marlyn & Gloria Sistad
Friday, Aug. 25th from 1-4pm
at the family farm:
36383 340th St. NE, Grygla
Hosted by their children and grandchildren
Marlyn and Gloria were married on Dec. 23, 1957
The couple has two sons; Mark (Janna) of Steuartville, Mike (Julie) of Nashville, TN. Seven grandchildren; Arnie (Norman), Amber (Joey), Joe (Kim), Justin (Jacqui), Abby, Erik, and Mya. Also, eight great-grandchildren; Lucas, Caleb, Freyja, Brooke, Layla, Brayden, Mason, and Noah.
G21-22C

WILD THINGS ZOO ATTRACTION
"We have more to learn from animals, than animals have to learn from us." -A.D. Williams
Wild Things Zoo Attractions is a professional animal care company that has created a custom attraction for **YOUR LIBRARY**, with animals and experience from all over the world. Join us to learn why they believe that when we understand more about the world we live in, we become better people, better doctors, better librarians, better anything!
August 23 at 1pm
Greenbush Public Library
August 23 at 3:30pm
Karlstad LINK Site
August 24 at 9:30am
Roseau Public Library
August 24 at 12pm
Warroad Public Library
August 24 at 3pm
Grygla LINK Site
G21C

Whale Tales

Stories from the infamous tour bus, nicknamed “The Whale”!

Mike Sistad: One thing I remember, because it scared me to death, was driving one night on extremely icy roads. A few of us would take turns and I started out that night. I believe it was on Hwy 2 going west from maybe Fosston. It was going OK because a sand truck had obviously gone ahead of us so at least one lane was not too bad going slow. Unfortunately, going around a curve in the road, it became obvious that the sand truck had turned around at a median crossing so we were on bare ice probably a half inch thick. Well, the bus started sliding sideways and was probably at a 45 degree angle to the road before I could gradually pull it back straight and move to the shoulder to get some traction to stop. I can’t remember which Barn Boys were still awake with me when this happened but I’m sure it scared the life out of all of us. We stayed on the side of the road that night for a few hours waiting for a sand truck to come by so we could continue. When we walked outside we couldn’t even stand on the road it was so slippery. I’m just glad it ended well with no one hurt, including the whale.

Randy Larson: There are many whale stories and it’s hard to pick out just one. I remember one time we were playing warm up for Marshall Tucker. Marshall Tucker was a little hard to get along with and was arguing with the people that hired both our bands

in front of the crowd about something. I do not remember all the details. The Barn Boys did put on a pretty good show, then it was time for Marshall Tucker. I guess they played pretty good but the pre-show argument seemed to stick in the minds of a full grandstand. I had “The Whale” parked facing the crowd directly behind the stage so if you sat watching the show you could see the front of the bus during the Marshall Tucker show. So I started flashing the oval marquee light that read “Barn Boys” on it. The crowd liked us and soon caught on that I was flashing the light at them. It was great! Every time I flashed the marquee the crowd cheered. I just sat in the driver’s seat flashing that light and listening to the crowd cheer and then just laugh.

Terry: One year at Fan Fair in Nashville, we got invited to the Warner Brothers Records Company Picnic, and we found ourselves visiting all sorts of big time stars. I introduced myself to the fabulous Irish singer, Maura O’Connell. We visited for a bit when she said, “Come over here, I have some friends I’d like you to meet.” Her “friends” were Bela Fleck, Sam Bush, John Cowan, Mark O’Connor, Pat Flynn--the New Grass Revival plus! What did they want to talk to me about? “Does that old bus belong to you guys? Love it! We used to have a bus like that!” What did we have in common with some of the greatest musicians in the world? The Whale!



Mike Sistad in action, opening for Marshall Tucker in Ellsworth, Wisconsin. Also pictured is Pat Erickson and Gene Lunsetter.

Of this moment, Randy Larson says, “I had “The Whale” parked facing the crowd directly behind the stage so if you sat watching the show you could see the front of the bus during the Marshall Tucker show. I started flashing the oval marquee light that read “Barn Boys” on it. The crowd liked us and soon caught on that I was flashing the light at them. It was great! Every time I flashed the marquee during their show the crowd cheered!”



The Whale had a little roadside trouble! Rick Guptill says, “The way I remember this happening is we were all playing cards in the back just as we always did. After a couple of cocktails, somebody said it was time for a bathroom break so the bus pulled over on the side of the road. And down we went. Mind you, it was one of the hottest days I can ever remember in North Dakota...about 102 degrees. We did our thing and were going to leave and the poor Whale wouldn’t move, it just sunk! It took 2 wreckers and a state truck to pull us out. After it was all over, we looked at the damage to the road and couldn’t believe how deep the ruts were in the road!”

To hear more great memories of the infamous tour bus, read “Whale Tales” above!



Barn Boys, Pat Erickson and Randy McMillin, were unable to be a part of this special interview but we want to give them special recognition anyway!



Pat Erickson, Mike Sistad, Mike Semanko, Gene Lunsetter, Terry Ruud, Tom Bernstein, Randy Larson

Back Behind the Barn Boys: Part 2, The Later Years

Interview by Kendra Jensen, Eagle Intern

Back Behind the Barn Boys: Part 1, The Early Years ran in the Grygla Eagle on July 19th. It seemed everyone enjoyed reading about the early years of Gatzke’s very own Barn Boys. They are a hit near and far and will be taking the stage at the Grygla Centennial in a couple of weeks. Of the band, Mike Sistad says, “I wouldn’t have had the opportunities that have come my way without my time with The Barn Boys. They will always be a part of my musical family!”

This band is made up of some really wonderful friends; I am happy to bring you this second half in our 2-part special. ENJOY.

How long did you tour, and what made you decide to stop touring?

Terry Ruud: We toured from ‘82 to ‘90. We had to tour constantly, to survive financially, and it got to be too much for too long.

Mike Sistad: I left the BB’s in ‘88. My plans were to finish my college degree in Nashville with the hopes of doing something on the music business side of things and be home more with my young daughters.

Randy Larson: I was done the fall of ‘87.

Dan Schulz: I toured from ‘80-‘84.

What was the reason behind The Barn Boys splitting up?

Terry: There were a few reasons; Mike Sistad went to Belmont College, in Nashville, so we lost his multi-instrumentation; Randy Larson decided to leave, so we not only lost a fourth of our life-long harmonies, but we also went through a number of bass players trying to replace him (and teaching a life’s worth of repertoire to a number of newbies is not exactly fun); Tom got Grave’s disease; and Gene was missing out on spending time with his growing family. We had handled all the changes fairly well.

When Sistad left we changed musical direction slightly and focused more on vocals, but working in the many bass players tired and frustrated us, so when Gene decided it was time to spend more family time, we all understood that recreating our vocal blend, with two original components of that missing, would be next to impossible. Even though we felt we could have continued as a very different band, we didn’t want to, and we wanted the band to be remembered as we were. The real reason we split up was that we didn’t feel the cohesiveness that we felt as a group of friends, growing up, and THAT was always our strongest, most unique, characteristic.

Tom Bernstein: We were just replacing too many members. It’s a hard life, living on the road. It’s even harder when you have to keep replacing members.

Dan: There were just too many changes.

If you could go back, do you wish things would have ended differently?

Terry: We quit in August of 1990, and we had a contract to play the Golden Nugget in Las Vegas in October of that year. Of course things COULD have ended differently, but they didn’t, and you know the old saying, “Wish in one hand . . .”

Randy Larson: No, not re-

ally. For myself, I am content. But I was hoping the band would get that final break and make it big.

Dan: No, everything happened just the way it was supposed to. We were all friends when we started, we were all friends when we ended, and we are all friends still to this day.

What do you think could have come of The Barn Boys, if you would have continued your music career?

Terry: I always pictured the band as a lifelong project and career, and that someday we would amass music and experiences enough that we would be like the Nitty Gritty Dirt Band, or like our other heroes (but not as well known), the Montana Band.

Dan: I always pictured us being like The Nitty Gritty Dirt Band, too.

Was it a mutual decision between all members to take a break as The Barn Boys?

Terry: Yes. Gene came to me and told me he had decided to leave the band. We cried. We called a band meeting, and it was very painful and purposeful. We knew what we had to do, and that’s what we did.

Tom: Absolutely, there were no hard feelings.

Now days, how much of your time is spent playing music?

Terry Ruud: Not enough.

Randy Larson: I play in Eagle Creek and practice around home when I can.

Tom: I don’t do a lot anymore, I sing whenever The Barn Boys do.

Dan: I like to play here and there. I fill in as drummer for other bands sometimes.

How do you balance playing music with other obligations?

Terry: Everything else is higher priority; music is pure fun.

Randy Larson: Music is not an obligation in my mind, it’s a gift.

After The Barn Boys, did any of you try to pursue music individually as a career?

Terry Ruud: I moved to Nashville, got a couple songs recorded by other aspiring artists, played the Sunday Night Showcase a couple times at the Bluebird Cafe, played guitar in some bands, including some at Tootsie’s and other bars on Lower Broadway. It never felt quite right. I have never thought of myself as a solo artist, and my entire experience had been in a big band, and that band happened to be a gang of my best friends. I never felt as comfortable or confident in any other musical situation.

Mike Sistad: After the BB’s, I moved to Nashville in ‘88 to finish my degree at Belmont University. They have a music business degree and my hope was to do something on the business side of music and not have to be gone as much with my young daughters, Amie & Amber. I played a little bit when I first got to town but did not move to Nashville to do that. I was fortunate to get my foot in the door on the business side and work with a lot of incredibly talented folks.

I interned with a wonderful musician/producer from Muscle Shoals named Barry Beckett. My first day with Barry we were in the studio and he was recording Bob Seger. My first official music business job was

with Arista Records Nashville from ‘91 to ‘00 in the A&R department working with artists, songwriters & publishers. Before I left Arista, Connie Bradley from ASCAP had talked to me about coming to work at the company (they collect performance royalties for songwriters & publishers). After being out for most of the year on tour with Phil Vassar, Connie offered me a position at ASCAP working with songwriters & publishers. Of course, a large number of the songwriters are also artists. I’ve been at ASCAP since 2001 as Sr. Creative Director and love getting to work with the folks that are writing, singing and playing songs.

Randy Larson: Not so much a career, but I have played in area bands Imagine, Saddle Tramp, and Eagle Creek.

What are the musical projects you have been involved in individually?

Terry Ruud: I did a solo album, played in Twin Cities-based bands Buffalo Alice and The Fantastic Convertibles, and have had an eclectic acoustic band, The Cat Sank Trio, around Fargo/Moorhead for the last fifteen years.

Mike Sistad: I toured with songwriter/artist Phil Vassar’s band for about a year playing fiddle and acoustic guitar. Phil was one of the artist’s I helped get signed to Arista. I played with him at the Grand Ole Opry a couple times when it was still televised (Mom & Dad got to see me!) and also opened a lot of Kenny Chesney shows with Phil, including the Houston Rodeo, which was crazy! Most of the industry folks in Nashville had never seen me play and didn’t even know I played so it was a good feeling to have so many Nashville friends get to know that part of me, too. It was great fun touring with Phil, but I was still ready to get off the bus and be home more.

Tom Bernstein: I ran sound for Saddle Tramp for 4 years. That was fun, I got to see another side of music.

Do you have children? If so, are they musical?

Terry: Yes, a daughter, Maggie, and she would rather sing than breathe.

Mike Sistad: Yes, 2 daughters, Amie & Amber. They both played in marching band in high school and Amie marched with the Vanderbilt University band a few years during college. Amie graduated from Belmont University and Amber graduated from MTSU - Middle Tennessee State University.

Randy Larson: Yes, 3 kids. My oldest son Geoff is in Eagle Creek so I get to play on stage with him, which is fun. He plays guitar and some mandolin and is a good singer. My daughter Justyne is good to sing and we sometimes do music things together. My youngest, Dayle, is a very good drummer and guitar player. We all jam together at times.

Tom: I have two sons, Duncan and Logan. They both have great voices.

Dan: I have three kids. My daughter Nicole plays guitar and piano. She sings at a lot of weddings and actually moved to Nashville for a year. My son Tyler plays drums and my other daughter, Miranda, sang a lot in high school.

Gene Lunsetter: Yes, my kids are very musically tal-

ented.

What do your kids think about “The Back Behind The Barn Boys”?

Terry Ruud: Cool.

Mike Sistad: Cool! They love the BB’s! When Terry lived in Nashville he would sometimes babysit them many years ago!

Gene Lunsetter: I “think” they are proud of Dad. They have enjoyed all the Barn Boy reunion shows and had no objections to singing and playing with us, which you just may hear at the centennial.

Dan Schulz: They think it’s pretty cool their dad played on the Grand Ole Opry stage.

Do any of you teach music? If so, where and for how long?

Terry: I taught songwriting at Trollwood Performing Arts School in Fargo for 4 years.

Randy Larson: I like to mentor young bands or musicians once in a while.

Gene Lunsetter: “Music Teacher” is my official title, but I think we have all been music teachers to our children and to family and friends along the way. I have been fortunate to teach 9 Barn Boy kids (Hudson is the last one) in my 19 years at Grygla School (25 overall). I also taught 12 years of private guitar at NCTC in Thief River Falls, along with several years teaching lessons at Kezar Music. I must give co-teaching credits to Mrs. Lunsetter regarding our own kids’ music education as she was the one who got them to music lessons when I couldn’t.

On your reunion tour, what was that like playing together again after all those years?

Terry: Our friend and former booking agent, John Dagen, came up with the idea for a reunion tour “Ten Years Together, Ten Years Apart” around the upper Midwest, opening some shows, playing some of our old haunts. It was a blast! We laughed a lot!

Mike Sistad: I love any excuse to get to laugh with my band friends!

Randy Larson: I like getting back together with child friends and just laugh and laugh. Oh yeah, and sometimes the music is fun, too.

Tom: It made us feel old; we were like a van full of zombies!

There’s a lot of talent up in this Gatzke/ Grygla area. What do you think, is the best advice you could give to kids who want to pursue music?

Terry: See how far you dreams will go! And Tammy Wynette told us, “You don’t need Nashville; make Nashville need you.”

Mike: First thing, hopefully you do it because you love it. Second, if you love it, then work really hard to get good at it and surround yourself with people that challenge you. Talent without putting in the time and work is not enough. Dream BIG! I wouldn’t have had the opportunities that have come my way without my time with The Barn Boys. They will always be a part of my musical family!

Gene: I know the talent is here...I’ve taught so many. Make music a part of your life in some capacity. You won’t regret it.

Tom: Enjoy what you’re doing, because not everyone gets

Barn Boys... Continued on page 4



The Barn Boys still get together to play whenever time allows. A lot of folks look forward to their annual show at the Marshall County Fair! They will be playing at the Grygla Centennial on Saturday, August 26th from 5-7pm! There is free admission to the show so come on out and pack the tent!

Barn Boys to perform at Grygla Centennial

...continued from page 3

to do it. Also, take it seriously, but not too seriously.

Dan: Follow your dreams. Don't be shy or scared and take every opportunity you get!

Last but not least, how excited are you to be playing the Grygla Centennial?!

Terry: It's going to be great fun to play in our hometown when so many of our schoolmates and other former locals will be back for the big celebration.

Mike: It will be fun to play, but I always love getting to laugh with my family and friends that I don't get to see enough! My brother Mark thought we should do an early 60th Wedding Anniversary (it's in Dec.) thing for our parents at the farm on the Friday afternoon since a lot of folks will

be around for the weekend so that will be a fun way to start the celebration weekend. Both my daughters and their families will be visiting, too.

Randy Larson: Yeah, really pumped! Thanks to Gavin Nordby for asking us to play!

Gene: Grygla opened their arms to me 19 years ago to teach in their school district. I like to think I've been good to them but I certainly know they've been great to me. Playing at the Centennial will be pretty awesome!

Tom: It's going to be a great time.

Dan: It's always fun seeing family and friends!

This interview concludes our 2-part special on The Back Behind the Barn Boys. What fun it was to hear about the early and later years and all of their experiences. I want to thank the members

that were able to visit with me and share some of their memories. Of course, there were a few members missing from the interviews due to other obligations, but we want to give them a special shout-out, anyway! To Pat Erickson, Mike Semanko and Randy McMillin! Other members of the band through the years were Gregg Brown (Nashville), Craig Elkin (Nashville), Perry Steilow (Sioux Falls), Randy Hamill (Albuquerque), Jim White (Plymouth), and Paul Salo (Fargo). Sound technicians included Tom Monson, Steve Hoiberg (Fargo), Rick Guptill (Fargo), Dan Breslin (Fargo), and Bob Bussiere (Nashville).

Make sure to attend the Grygla Centennial where the Barn Boys will take the stage under the big tent on Saturday, August 26th, from 5-7pm. Hearing the band back together again is sure to please hometown friends, family and fans.

17th Annual Saddle Up for St Jude event

A Saddle Up for St Jude event is being planned on September 16th at Bemis Hill Campground near Wannaska, MN. The event will raise funds for St Jude Children's Research Hospital, the premier center for the research and treatment of childhood cancer and other deadly diseases.

This volunteer based horseback trail/wagon ride will begin with registration starting at 8:00 and the ride beginning at 10:00. The trail ride will be approximately 10 miles. Riders are asked to collect donations from sponsors based on every mile ridden or a flat donation. Sponsorship forms are still available. Following the ride, riders will be treated to a lunch at the Lodge provided by area businesses.

A silent auction is also being planned from 3-7pm with all the proceeds going to St Jude. Lynn Stenvick of Steppin Up Lively Karaoke will be providing entertainment starting at 5pm. A catered supper will start at 5:30 with The Groovy Grub from Hallock serving! On the menu is burger baskets with bacon coleslaw and dessert. Cost of supper is \$10.00 per meal.

Everyone is invited to attend this event.

Participants are encour-

aged to bring their family and friends and spend the day in beautiful Beltrami State Forest. Free primitive camping is available at Bemis Hill Campground for the weekend.

For more information contact Darlene @ 452-1922 or Mary @ 242-3548 or Kathy @ 469-1414. Last year riders and wagoners raised over \$15,000.

Through programs like Saddle Up for St Jude, the idea of St Jude founder, Danny Thomas, to raise funds for the hospital through community-based events, is able to continue.

St Jude Children's Research Hospital is international recognized for its pioneering work in finding cures and saving children with cancer and other catastrophic diseases. Founded by late entertainer Danny Thomas and based in Memphis, Tennessee, St Jude freely shares its discoveries with scientific and medical communities around the world. No family ever pays for treatment not covered by insurance, and families without insurance are never asked to pay. St Jude is financially supported by AL-SAC, its fundraising organizations, through events such as Saddle Up for St Jude. For more information, please visit www.stjude.org

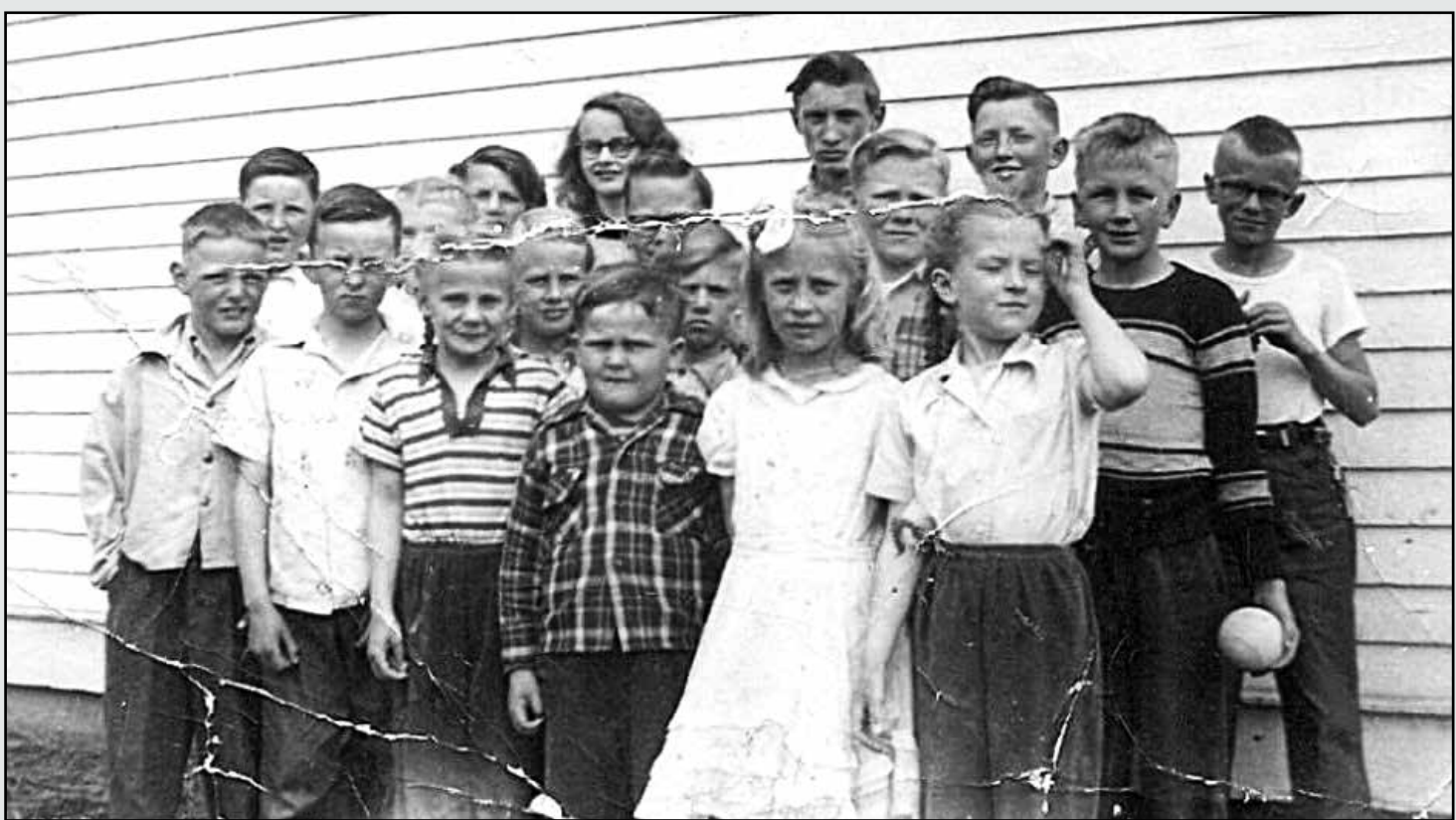
OF INTEREST

Take a look at Ann Morrissey's renovated grain bin! Perhaps you've seen it by the Gatzke corner, along Highway 89! This creative project resulted in a charming and relaxing retreat with most of the construction being done by her son Tom. The inside is filled with all things special to Ann, including her own paintings, photos and wedding gown! You'll see more photos from around this beautiful yard in next week's Grygla Eagle when Ann is featured for her "Yard of the Week" nomination!



Doris Clevon and Harold Klamar celebrated their August birthdays at the Grain Bin Café last week in Grygla. Senior birthdays are celebrated every month!

Wednesday, August 16, 2017



(Sent in by Marles Larson)
Dalos Country School, 1950-51. I believe this is the last year of school in the country. Mable Stanley was our teacher. The Dalos School was located about 3 miles NE of Grygla. One of the Saurdiff brothers lives on the farm; this would be his grandparents farm. His mother, Sally Saurdiff, was a Dalos.
Front row: Duane Hawkins, Dwight Kjellberg, Sharon Olstad, Warren Anderson, Janice Wilkens, Bonnie Bratteli.
Middle row: Jack Kjellberg, Ardelle Clevon, Marles Wilkens, Wayne Paulson, Glen Sistad, Wally Byklum, Orley Arneson.
Back row: Patsy Kjellberg, Olive Olstad, Daryl Sistad, Alvin Arneson, Curtis Olstad.
Look for more great photos like this in the Grygla Centennial History Book available for sale at the Grygla Community Center on Saturday, August 26th.



Tanner Wellman recently took this photo with a photography drone he got a few weeks ago. The aerial photo was taken of Solberg Farms on August 8th, 1 mile north of Goodridge by Ditch 18, near John Lovlys.

SIMPLY DELICIOUS

Written and made by Kari Sundberg, Eagle Editor
Venison Bacon Bites

I'm not a fan of venison, but these don't taste like deer meat at all...I promise. After thawing the wild game, I cut the meat into small pieces and used a hammer-style meat tenderizer.

Then, pour equal parts milk and Zesty Italian dressing into a cake pan and soak the veni-

son in it. Marinate overnight in your refrigerator.

The next evening, take it out and wrap each piece with a half strip of bacon. I used toothpicks to keep the bacon in place. Sprinkle with a favorite seasoning of your choice and it's ready to go in the oven. Bake for 30 minutes at 375 degrees. Flip pieces and bake for another 30 minutes.



► A HIPPIE’S HEALTH

Written by Tara Waltman
There is this book that I have not read in months (like at least 3 months). I picked it up the other night and started reading it again and what I have been reading has fit perfectly with my life currently. Like it was meant to be that I picked this book up again after all this time.

It’s kind of weird how that happens. Has this happened to anyone? You read something and it just fits perfectly with what’s happening? The book I picked up again is “You are a Badass, How to Stop Doubting Your Greatness and Start Living an Awesome Life.” Simple as that!

I already know I am a badass but wanted to read a book on it anyways (insert sarcasm). For real though, this book is pretty darn good so far. The other night I read a chapter on prayer and God, or The Universe or what she calls it in the book, Source Energy. Very cool stuff!

Have you guys ever heard of the Law of Attraction? Love it. She also talks about this. What we put out in the universe we get back. So let me ask you this, what are you all putting out in the universe? Are you sending out negative vibes or positive ones? Now it is difficult to be positive all the time, don’t get me wrong. Have you met some of those people that have energy and are so chipper in the morning? My first thought, is how do you do that? Lol. It takes me a minute or an hour to wake up and feel chipper (not always though).

It’s really about what you believe. What we believe often times comes true. Not all the time but a lot. If I believe I am going to have a good day, I do. I really like the law of attraction, if you have not read up on it or learned about it, I would highly suggest it.

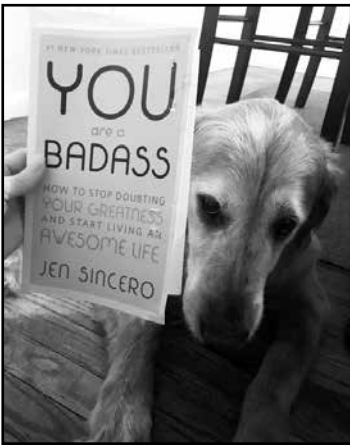
The next night when I picked up the book, guess what she was talking about? Mindfulness and meditation! Yeah! This hippie got all excited. Now just to put something in per-

spective, the beginning of the book was quite a bit different, so I was not expecting a chapter on prayer and then one on mindfulness. Pretty darn cool! One of my favorite quotes from the chapter, “We would be wise to take more of our cues from the beasts and babies.” Dogs, cats and babies are so mindful! It is amazing. Dogs are always so excited to greet their owner when they come home like it’s the first time ever!

If you step back and think about this it’s freaking awesome. Pets are always so happy and just enjoying life... at least the pets we have. Have you guys ever noticed this?

Same with babies. If we lived like our pets and babies we would be a lot less stressed and have a lot more joy... that’s all I am saying. So if you know someone that needs a little more joy, you could give them this advice, live like your dog. There you have it folks! Stay tuned for a little more of this book at some point. Now go pet your animals or play with your kids or have a cup of coffee with a friend or family member and simply enjoy.

Tara Waltman is a licensed clinical social worker doing outpatient therapy working on health and wellness for people. She is also a Young Living Essential Oils consultant. She is the daughter of Darell and Karen Severts, of Grygla, and resides in Lancaster, Pennsylvania, with her family. She will be contributing a health and wellness column weekly.



► DO IT YOURSELF

Submitted by Kendra Jensen, Eagle Intern

For this DIY project, perfect for a handyman, you will need:

Materials:
150’ (minimum) paracord
48” heavy 1” nylon webbing
36” of shock-cord
1 piece 3/4” thick oak (or other hardwood) board at least 6” wide x 60” long
30 2.5” to 3” deck screws
12 5/8” pan head screws
4 3/4” dia. screw-on rubber feet with 1” mounting screws
Stain & poly to taste
Tools:
Miter saw
Table saw
Drill motor
Pencil type soldering iron
2 24” bar clamps

Wood glue
1/8” & 1/4” drill bits
Countersinking bit
#2 Phillips screwdriver
100 grit sandpaper
2” paint brush
Rags
Nice but not necessary:
Table mounted Router with 3/8” round nose bit & 1/4” & 1/2” round over bits
Drill press
Floor standing Belt sander/disc sander

Steps:
First, cut the frame components on a table saw and miter saw. Second, weave seat and back of chair. Third, add finishing touches such as rubber grips and pillows.



August WIC Schedule

The Women, Infants and Children’s Supplemental Nutrition Education Program (WIC) is being held the month of August 2017.

Infants, children up to the age of 5, and women who are pregnant or breastfeeding may be eligible for the program. We are very interested in enrolling pregnant women in the program. We feel that the prenatal nutrition is a vital part of producing a healthy baby. Therefore, it is important to apply for WIC early in your pregnancy. We need no proof of pregnancy.

All potential clients must contact the WIC Program to schedule an appointment.

The following is the schedule of WIC Clinics for the month of August.

Monday, August 21: Warren, Evangelical Covenant Church
Tuesday, August 22: Karlstad, First Lutheran Church
Wednesday-Thursday, August 23-24: Roseau, LifeCare Medical Center Basement Auxiliary Room
Thursday, August 24th: Grygla, Grace Lutheran Church

Amazing new artists you’re probably not listening to

Written by Kendra Jensen, Eagle Intern

This week’s featured artist is Brent Cobb, an American Country Singer-Songwriter from Ellaville, Georgia. His perfect blend of mesmerizing songwriting and soulful vocal skills are leaving country music fans begging for more.

Cobb was raised in a musical family. His dad, an appliance repair man, had a local rock band on the side. Brent made his vocal debut singing in his dad’s band when he was only seven years old. He would go on to follow in his father’s footsteps, and start a regional band in his teen years called Mile Marker 5. At the age of 17, fate took an interesting turn for Brent, when he met a distant cousin of his, Dave Cobb, at a family function. At the time, Dave was a music producer in Los Angeles, California. Dave has since went on to become a Grammy award winning country producer who has made music for modern greats such as Sturgill Simpson, Shooter Jennings and Chris Stapleton.

Brent gave his cousin a demo CD, and before he knew it he was out in LA recording his first album “No place left to leave”. Unfortunately, Brent Cobb’s first album had minimal success and he soon moved back to Georgia. In 2008, Brent’s friend and country music star Luke Bryan convinced Cobb to move out to Nashville. Within a year of living in the country music capital, Brent Cobb earned a songwriting contract with “Carnival Music” where he wrote songs for a variety of country artists such as, Miranda Lambert, Kenny Chesney and Luke Bryan.

On October 7, 2016, Brent Cobb released his major-label debut album, Shine On Rainy Day, through Elektra Records. The album peaked at number 17 on Billboard’s Top Country Albums chart and has helped put Cobb on the map as a Country music artist. Since the release of “Shine on Rainy Day” things have seemed fairly bright for Mr. Cobb between his sold out European tour, making his TV Debut on The Conan O’Brien Show, playing on The Grand Ole Opry stage for the first time, and opening up tour dates for Chris Stapleton and Tim McGraw this summer.

I recently had the opportunity to sit down for an interview with Brent Cobb, while he

was opening a show for Chris Stapleton on August 3rd in Duluth, Minnesota. Here is what he had to say...

How would you describe your music for someone who has never heard it before?

I’d describe my music as being rural, people from rural Minnesota are the same as people who are from rural Georgia.

What was that like for you, getting the call that Chris Stapleton wanted you to open up for him on this tour?

I was just thankful and grateful. I just couldn’t believe it. I was like thank you for changing my life, thank you for changing my family’s life.

Being so young when you gave your cousin that demo CD, if you could look back and tell your younger self anything, what would you say?

Probably nothing, just let me go through it again.

Your dad performed a song he wrote, “Country Bound” with you on The Grand Ole Opry stage during your Opry Debut, what was that like for you and your family?

It was something we’ve all been looking forward to since they’ve been doing it, and since they’ve been going after it (a music career). So to make a debut, with him, was just like full circle.

How would you describe your own songwriting style, and process?

My influences are definitely rural life and the environment. As far as people go, all the usual suspects; greats such as Willie Nelson and Waylon Jennings. My process is a little easier now going on a bus for this tour; there’s space, room and quiet. The process is usually just sit down and strum the guitar for a while until you’re inspired.

Speaking of Willie Nelson, you have been compared to him and Merle Haggard in multiple articles I found, what’s that like for you being compared to some of these greats?

I don’t know about all that, I don’t know what to say. It’s nice, but you can’t live up to that, ya know?

Make sure to check out this up and coming country star who I had the pleasure of interviewing and meeting!



Intern Kendra had the opportunity to meet Brent Cobb and conduct an interview with him in Duluth recently!



► WHAT A JOKE

Submitted by Kendra Jensen, Eagle Intern

Why did the physics teacher break up with the biology teacher?

There was no chemistry.

Why do the French like to eat snails so much?

They can’t stand fast food.

Why is it a bad idea to insult an octopus?

Because it is well armed.

What did one candle say to the other?

I’ll be going out tonight

Which country’s capital is the fastest growing?

Ireland’s, every year it’s Dublin.

Wednesday, August 16, 2017



Pictured above are the Grygla students who participated in the summer acceleration program. Front row, L-R: Elise Monson, Chloe Kuznia and Alaina Monson. Middle row: Hudson McMillin, Lucian Tinnies, Jaden Kiesow and Abby Kiesow. Back row, L-R: Justin Thompson, Levi Kiesow, Tucker Verbout, Jake Olson, Peyton Verbout, Andrew Loken, Anthony Loken and Hunter Loken.



Grygla Fire & Rescue volunteers have been busy putting together the commemorative benches for the Grygla Centennial! 85 to be exact! The benches purchased by businesses, organizations and individuals will be placed around Grygla the weekend of August 25-27 and can be taken home or donated to the city once the celebration has ended. Pictured here are Lynn Anderson and Dave Dunrud.

